A SNAPSHOT HISTORY OF LEEDS



56 COWPER STREET



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As Grandma said,

New broom sweeps clean

but the old one knows all the corners,
so brick by brick

I rebuild a house that once stood in Chapeltown,
56 Cowper Street,
a Victorian terrace with a green front door,
my grandparent's home,
where I slid down the staircase banister
into laughter and now into memory.

I try to remember all things special, like the Canadian gift of an oil-painted portrait of my dad and Aunt Sylvia hanging against midnight-blue circle-print wallpaper in the lounge; Grandma's rose-porcelain tea sets; her crystal and dust-free silverware — for viewing only.

This seven-bedroom house signified *Importance* in the ready hands of my Jamaican family, blood spiced with Africa and something of the colonial past.

Grandma grew roses and dahlias in the front garden, picked gooseberries to make jam and wine; Grandad dug tuff dirt in the back yard, planted potatoes and cabbage. Their tea they sipped from ceramic mugs, blue for Grandad, red for Grandma, except on special occasions, when Granny liked a teacup with a saucer.

Every day, full-cooked breakfast from the kitchen – nutmeg-spiced condensed milk, smooth cornmeal porridge, salt fish and callaloo, fried dumplings – filled hungry bellies; and the ritual of meals at the oak dining-room table with family and familiar friends, each with a story from which lessons were to be learnt, now brings smiles.



GRANDMA

HOMESPUN

My stays at Cowper Street were long – sometimes up to a year of Grandma's "kidnap" to compensate for my father being overseas, so I was split between my mother's looser apron strings and Grandma's homespun rules of do's and don'ts and decency, when chores were regular and never shirked for skipping ropes, jacks and hot rice, when skylarking carried the repercussion of: Stand up straight, pull your socks up! Never mind playing outside wid dem pickney. Dem favour leggo beast. Go find a book and read. At Cowper Street, love's strict hand nurtured studies, mental arithmetic and recitation on the spot, but Grandma also styled party frocks on the Singer in her bedroom and quilted the foundations of our kinship for generations; told me of her great-grandfather Quashie and her Welsh-East Indian grandfather, Jabez, who gambled away the family's Jamaican land, and of her first and second husbands, her six children: five names beginning with the letter 'D', the first born with an 'S'; these stories stitched tightly to me.